

SANTA BARBARA FIBER ARTS GUILD LIBRARY LISTINGS

BASKETRY

| | |
|---|------------------|
| Bamboo Basketry (Japanese oversize -pictures with text in Japanese) ** | |
| Basketry Book, The | Lyn Siler |
| Basketry Today | Meilach & Menagh |
| Baskets | Kollarth & Frew |
| Fiber Basketry: Homegrown & Handmade :The | |
| Pine Needle Basketry: From Forest Floor to Finished Project | Judy Mallow |
| Plaited Basketry - The Woven Form | Shreen La Plantz |
| Natural Basketry | Carol & Dan Hart |
| Techniques of Basketry, The | Virginia Harvey |

COLOR THEORY

| | |
|--|----------------------------|
| Color & Dyeing | H. Tidball |
| Color Course - Weaving & Needlecraft | Wm. & Doris Justema |
| Color Star, The | Itten Johannes |
| Color Trends 1986 & 1990 | |
| Exploring Color & Design for Handweavers | Molly Duncan & George Bull |
| Principles of Color | Faber Birren |
| Textile Colorist | Faber Birren |

DYEING

| | |
|--|-------------------------------|
| California Dye Plants | Marilyn Wilson |
| Color & Dyeing *** | H. Tidball |
| Contemporary Batik & Tie-Dye | Dona Meilach |
| Craft of the Weaver - Practical Guide to Spinning, Dyeing and Weaving * | Sutton, Collingwood & Hubbard |
| Designing in Batik & Tye Die | Nancy Beefer |
| Dye Plants & Dying | Brooklyn Botanic Gardens 1970 |
| Dye From Plants | Seonaid Robertson |
| Dye - Pot | Mary Frances Davidson |
| Dyer's Art, The Ikat, batik, plangi | |
| Dyer's Companion | Elijah Bemis |
| Early American Weaving & Dyeing * | J.& R. Bronson |
| Fabric Dyeing & Printing | Kate Wells |
| Gentle Dyes | Cheryl Samuel & Carol Higgins |
| Ikat: An Introduction * | Diane Ritch & Yoshiko Wada |
| Ikat Techniques* | Jackie Battenfield |
| Ikat II* | Lydia Van Gelder: |

* Shelved under weaving

** Shelved under ethnic

***Shelved under color

| | |
|---|-----------------------|
| Katazome: Japanese Paste Resist Dyeing for Contemporary Use | Kumiko Murashima |
| Natural Dyes | Sally Pease Kierstead |
| Natural Dyes & Home Dyeing | Rita J. Adrosko |
| Natural Dyes: Plants & Processes | Jack Kramer |
| Navajo & Hopi Dyes | Bryan & Shirley Young |
| North American Dye Plants | Anne Bliss |
| Spinning, Dyeing & Weaving*** | Jackson & Plowman |
| The Use of Vegetable Dyes | Violetta Thurstan |
| Your Yarn Dyeing | Elsie G. Davenport |

ETHNIC

| | |
|--|---------------------------------------|
| African Fabric Crafts | Esther Dendel |
| American Indian Needlepoint Designs ** | Epstein |
| Art of Bolivian Highland Weaving, The* | Carson and Cahlander |
| Bamboo Basketry (Japanese oversize -pictures with text in Japanese) | Robert Bains |
| Clans and Tartans of Scotland* | |
| Czech Folk Art | |
| Central Office of Popular Art Prague 1975 | |
| Decorative Arts of Sweden | Iona Plath |
| Ethnic Looms | Caroline M. Jorstad |
| Faire Art of Navajo Weaving* | Steve Getzwiller |
| Fiber Basketry: Homegrown & Handmade :The | |
| Fiber Basket weavers of South Australia c.1989***** | ed. Helen Richardson |
| Finishes in the Ethnic Tradition** | Suzanne Baizerman & Karen Searle |
| Folk Art of Peru | Patterson |
| Guatemala Visited, Feb - March 1946 | Mary Atwater |
| <i>Guatemala Traditional Patterns for Craftspeople</i> | |
| Hope & Navajo Weaving * | "Arizona Highways July 1974" |
| In Celebration of the Curious Mind | Nora Rogers & Martha Stanley |
| Indian Basket Weaving***** | Navajo School of Indian Basketry |
| Japanese Textiles | |
| Joy Forever: Latvian Weaving, | |
| Traditional & Modified Uses * | Jane A. Evans |
| Kachina Dolls | Robert Breunig & Michael Lomatuway'ma |
| Katazome: Japanese Paste Resist Dyeing for | |
| Contemporary Use ***** | Kumiko Murashima |
| Kimono - Color Prints mostly: text in Japanese | |
| Kumihimo: Japanese Silk Braiding Techniques ** | Catherine Martin |
| Latvian Weaving Techniques * | Anita Apinis-Herman |
| Manual of Swedish Hand Weaving * | Ulla Cyrus |
| Maya of Guatemala: Life & Dress | C.L.Petersen |
| Mexican Tapestry Weaving * | Joanne Hall |
| Modern Navajo Weaving * | Arizona Highways Sept. 1964 |

* Shelved under weaving
 ***** Shelved under dyeing

** Shelved under off loom *** Shelved under spinning
 ***** Shelved under basketry

| | |
|--|--|
| Navajo & Hopi Weaving Techniques * | Mary Pendleton |
| Navajo Techniques for Today's Weaver * | Joanne Mattera |
| Notes on Navajo Weaving * | Joan Walker |
| Ravens' Tail - Notes on Navajo Weaving | Cheryl Samuel |
| Rep: A Guide to Swedish Warp-faced Rep * | Catherina Carlstedt & Ylva Kongback |
| Scandinavian Handweaving & Rya | CUM Textile Industries |
| Scotch Tartan Sets * | Harriet C. Douglas |
| Scottish Clans and Their Tartans * | W. & AK. Johnston Ltd |
| Scraps of Life: Chilean Arpilleras | Marjorie Agorin |
| Sett & Weaving of Tartans, The * | Mary Black |
| Setts of The Scottish Tartans * | Donald Stewart |
| Sketches of Japanese Crafts | P. Massy |
| Swedish-English Weaving Glossary * | compiled by BorisVeven |
| Swedish-English word list of textile terms * | |
| Swedish Hand Weaving Weaving Patterns * | Malin Selander |
| Swedish Weaving * | Nye |
| Temari: How to Make Japanese Thread Balls *** | Diana Vandervoort |
| Textiles of Ancient Peru & Their Techniques | Raoul D'Harcourt |
| Textiles of Okinawa (in Japanese) | |
| Treasure Chest of Swedish Weaving * | Ingerlise Skjildebrand |
| Unlicke the Lilies: Doukhboor Textile Traditions in Canada | Dorothy K. Burnham |
| Weaving a Navajo Blanket * | Gladys A. Richard |
| Weaving On A Backstrap Loom Pattern Designs from Guatemala * | Judy Ziek de Rodriquez & Nona M. Ziek |

INSPIRATION/DESIGN

| | |
|---|---|
| Art Fabric Mainstream, The | Mildred Constantine & Jack Lenor Larson |
| Beyond Craft - The Art Fabric | Connstantine/Larson |
| Biennale de Tapisserie do Montreal 1981 | |
| Book of Weaving | |
| Craft of the Modern World | ed. Rose Slivka |
| Design on Fabrics | Johnston and Kaufman |
| Ed Rossbach: 40 Years of Exploration & Innovation in Fiber Art | Ann P. Rowe & Rebecca Stevens |
| Fiberarts Design Book Four | ed. Nancy Orlan |
| Gift From the Hills - Penland School | Legette Blythe |
| Hearts and Hands - The Influence of Women & Quilts on American Society | Ferraro - Hedges - Silber |
| In Celebration of the Curious Mind | ed. Nora Roger & Martha Stanley |
| Kimono - Color Prints mostly: text in Japanese** Imaging On Fabric | Jean Ray Lawry |
| In 4,6,& 8 Harness Shadow Weaves * | |
| Katazome: Japanese Paste Resist Dyeing for Contemporary Use ** | Kumiko Murashima |
| Wall Clothing | Burdam Fox |
| Weaver of Worlds | David Jongercord |
| Woven Works | John & Susan Hamamura |

* Shelved under weaving

** Shelved under ethnic

*** Shelved under off loom

KNITTING/CROCHET

All Sweaters in Every Gauge
Aran From The Neck Down
Beautiful Things to Make for Baby
Finishing Techniques for Hand Knits
First Book of Modern Lace Knitting
Handknitter's Handbook
Glorious Knits
Homespun Handknit -
 caps, socks, mittens & gloves
Kaffe's Classics: 25 Favorite Knitting
 Patterns for Sweater, Jackets, Vest and More
Keep Me Warm One Night
Knitted Lace Collars
Knitted Lace in Miniature
Knitter's Almanac
Knitting Architect
Knitting Counterpanes
Knitting in America
Knitting with Mohair
Knitting Without Tears
Mary Thomas' Knitting Book
Notes on Double Knitting
Odd-Ball Knitting Book, The
Seamless Sweaters
Second Book of Modern Lace Knitting
Stricken 3 Handbook of Knitting patterns
Sweater Workshop
Tapestry Crochet
Treasury of Knitting Patterns, A

Barbara Goldstein
Dixie L. Falls
Sunset Publishing
Lynne Patterson
Marianne Kinzel
Montse Stanley
Kaffe Fassett

ed. Linda Ligon

Kaffe Fassett
Burnham & Burnham
Tessa Lorant
Gloria Penning
Elizabeth Zimmerman
Sion Elalouf
Mary Walker Phillips
Melanie Falick
Melinda Coss & Debby Robinson
Elizabeth Zimmerman
Mary Thomas
Beverly Royce
Debby Robinson
Sidna Farley
Marianne Kinzel
Lisl Fanderl
Jacqueline Fee
Carol Norton
Barbara G. Walker

OFF LOOM

Art and Craft of Papermaking
Art of Silk Painting, The
Art of Tassel Making, The
Baby Baby Baby a Baker's Dozen
Band Weaving
Basic Book of Finger Weaving
Basic Book of Twining
Basic Needlery Stitches on Mesh Fabric
Batik: The Art & Craft
Beaded Amulet Purses
Beads, Threads: A New Technique for Fiber Jewelry -

Book of Colonial Needlework

Sophie Dawson
Christine Mariotti
Susan Dickens
HGA
Harold & Sylvia Tacker
Esther Dendel
Esther Dende;
Mary Ann Beinecke
Ila Keller
Nicolette Stessin
Diane Fitzgerald & Helen Banes
 Hamilton
Elizabeth Musheno

World of Silk

American Fabrics

* Shelved under ethnic
SEWING/CLOTHING

Cut My Cote
Complete Book of Sewing Short Cuts
Great Put On: Sew Something Smashing
How to Make Sewing Patterns
Make Your Own Japanese Clothes*
Weaver's Wearables **

Dorothy Burnham
Shaeffer
Lois Ericson & Linda Wakefield
Donald H. McCunn
John Marshall
Virginia West

SPINNING

Care and Feeding of Spinning Wheels -
A Buyer's Guide and Owner's Manual
Craft of the Weaver - Practical Guide to Spinning,
Dyeing and Weaving **

Karen Pauli
Sutton, Collingwood & Hubbard

Hands On Spinning
Handspinner's Guide to Selling, A
Handspinner's Handbook
Handspun Project Book, The
Joy of Spinning, The
In Sheep's Clothing -
Spinning & Weaving With Wool
Spinning Designer Yarns
Spinning, Dyeing & Weaving
Turning Wool Into a Cottage Industry
Wool Away, The Art & Technique of Shearing
Your Handspinning
Growing Better Wool

Lee Raven
Paula Simmons
Bette Hochberg
Ed. Deborah Kahn
Marilyn Kluger

Paula Simmons
Diane Varney
Jackson & Plowman
Paula Dennison
Godfrey Bowen
Elsie G. Davenport
A.E. Henderson

WEAVING

American Brocades: Explorations In
Supplementary Weft Techniques
Art of Weaving, The
Articles from Warp and Weft (spinning, weaving & Sheep)
Backstrap Weaving
Bandweaving
Bateman Blend Weaves
Book of Patterns For Hand Weaving
Book of Pattern Weaving, The
Book of Weaving
Brocade
Byways In Handweaving
Card Weaving
Clans and Tartans of Scotland

Suzanne Baizerman & Karen Searle
Else Regensteiner
Paula Simmons
Taber And Anderson
Harold Tacker
edited by Virginia Harvey
John Landes
N.A. Reed
Anna Shook
Harriet Tidball
Mary Atwater
Russ Groff
Robert Bains

Clothing, A Handwoven Approach
Complete Book of Drafting for Handwovens

Barbara Hamaker
Medelyn vander Hoogt

*Shelved under ethnic

** Shelved under weaving

Craft of the Weaver - Practical Guide to Spinning,
Dyeing and Weaving

Sutton, Collingwood & Hubbard

Creating with Card Weaving

Specht and Rowlings

Creative Monk's Belt

Margaret Winde Knechet

Designing and Drafting for Handweavers

Frey

Designing on the Loom

Mary Kirby

Doubleweave on 4 - 8 Shafts

Ursina Arn-Czrischett.

Double Weave Plain and Patterned

Harriet Tidball

Double Weave

Palmy Weigle

Design Collection #1 - Simple Summer Tops

2 - Table Linens

#3 - Gifts

4 - Outerwear

5 - Towels

6 - Not for Beginners Only

7 - Simple Styles

8 - Just Rags

#11 - Heirloom Table Linens

#13 - Super Simple Tops

15 - Sensational Scarves

Designer Diagonals

Virginia West

Early American Weaving & Dyeing

J.& R. Bronson

Far Beyond the Fringe

Eugene Andes

Fashions from the Loom

Betty Beard

Finishing Touches for the Handweaver

Virginia West

Hand weaving Patterns from Finland

Helvi Pyysalo & Viivi Merisalo

Handweaver's Pattern Book

Marguerite Porter Davison

Handweavers Source Book

Davison

Handweaving for Beginners

Jean Timlin

Handwoven Embroidery Weaves

Dorothy Beck & Hazel Chase

Home Weaving

Oscar Beriau

Hope & Navajo Weaving

"Arizona Highways July 1974"

Ideas in Weaving

Ann Sutton & Diane Sheehan

Ikat

Lydia Van Gelder

Inkle

Evelyn Neher

Inkle Weave

H. Tidball

Introducing Weaving

Phyl Shillinglaw

Keep Me Warm One Night

Burnham & Burnham

Key to Weaving

Mary E. Black

Lace

Virginia churchill Bath

Lace and Lacey Weaves

Mary Snyder

Latin American Brocades: Explorations In
Supplementary Weft Techniques

Suzanne Baizerman & Karen Searle

Latvian Weaving Techniques

Anita Apinis-Herman

Loom Book

Tim Reed

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|---|--------------------------------|
| Magic of Linen: Flax Seed to Woven Cloth | Linda Heinrich |
| Maker's Hand, The | Peter Collingwood |
| Manual of Swedish Hand Weaving | Ulla Cyrus |
| Masterpieces of Tapestry (catalog) | Metropoleton Museum of Art |
| Mexican Tapestry Weaving | Joanne Hall |
| Modern Navajo Weaving | Arizona Highways Sept. 1964 |
| More Than Four | Mary Elizabeth Laughlin |
| Navajo & Hopi Weaving Techniques | Mary Pendleton |
| Navajo Techniques for Today's Weaver | Joanne Mattera |
| New Design In Weaving | Donald J. Willcox |
| Network Drafting: An Introduction | Alice Schlein |
| Notes on Navajo Weaving | Joan Walker |
| On- Loom Cardweaving | Herbi Gray |
| One Thousand Plus Patterns | |
| in 4,6 & 8 Harness Shadow Weaves | |
| Overshot Weave Series | Mary Pendleton |
| Peter Collingwood: His Weaves & Weaving | Peter Collingwood |
| Playing With Blocks | |
| an exploration of multiharness overshot | Erica Voolich |
| Primary Structure of Weaving, The (oversize) | Irene Emery |
| Raven's Tail, The Notes on Navajo Weaving | |
| Recipe Book | Mary M. Atwater |
| Rigid Heddle Weaving | Karen Swanson |
| Rug Weaver's Source Book, The | Interweave Press |
| Rug Weaving for Everyone | Osma Gallinger Tod |
| Software for Weavers: A Resource | Lois Larson |
| Spinning & Weaving With Wool * | Paula Simmons |
| Step-By-Step Weaving | Nell Znamieroski |
| Structure of Weaving, The | Ann Sutton |
| Sashes, Straps & Bands: Original Patterns in | |
| Warp Faced Twill for the Four Harness Loom | Ruth Johnston & Ralph Johnston |
| Scotch Tartan Sets | Harriet C. Douglas |
| Scottish Clans and Their Tartans | W. & AK. Johnston Ltd |
| Setts of The Scottish Tartans | Donald Stewart |
| Sett & Weaving of Tartans, The | Mary Black |
| Shuttle Craft Book of American Hand-Weaving | Mary Meigs Atwater |
| Spinning & Weaving With Wool * | Paula Simmons |
| Spinning, Dyeing & Weaving | Jackson & Plowman |
| Summer & Winter & Beyond | Clotilde Barrett |
| Summer & Winter & Other Two-Tie Unit Weaves | Harriet Tidball |
| Swedish-English word list of textile terms | |
| Swedish Hand Weaving Weaving Patterns | Malin Selander |
| Swedish Weaving | Nye |
| Tablet Weaving | Egon Hansen |
| Tapestry Weaving: A Comprehensive Study Guide | Nancy Harvey |
| Techniques of Rug Weaving | Peter Collingwood |
| Techniques of Sprang, The | Peter Collingwood |
| Techniques of Tablet Weaving | Peter Collingwood |
| Textile Structure & Analysis | Harriet Tidball |
| Treasure Chest of Swedish Weaving | Ingerlise Skjildebrand |

Twills & Twill Derivatives 4-8 Harness

Two-Harness Textiles:

 The Loom-Controlled Weaves 20

 The Openwork Weaves 21

* Shelved under spinning

Warping All by Yourself

200 Patterns For Multiple Harness Looms

Weave It

Weaver's Book of 8-Shaft Patterns, A

Weaver's Book of Scottish Tartans

Weaver's Study Course

Weaver's Wearables

Weaves & Pattern Drafting

Weaving a Life: The Story of Mary Meigs Atwater

Weaving a Navajo Blanket

Weaving a Rug: Plain Weave & Broken Twill

Weaving a Traditional Coverlet

Weaving As An Art Form - A Personal Statement

Weaving Bands

Weaving Book, The Patterns & Ideas

Weaving Is For Anyone

Weaving Judy Jackets

Weaving On A Backstrap Loom

 Pattern Designs from Guatemala

Weaving: Techniques & Projects

Weaving With Antique Fur

Weaving with Foot-Power Looms

Webworks Patterns - Decorative Bound Weave

Weaving You Can Wear

Weaving You Can Use

Weaving Solutions

Weft Faced Pattern Weaves: Tabby to Taquete

Weft Twining

Woolcraft Book, The

Working With The Wool

Weaver's Workbook, The

Lucille Landis

Harriet Tidball

Cay Garrett

Russell E. Groff

McCall's How To Magazine

Carol Strickler ed.

Harriet Tidball

Elsa Regensteiner

Virginia West

John Tovey

Mary Jo Reiter

Gladys A. Richard

Sylvia Berkowitz

Helen N. Jarvis

Theo Moorman

Trotzig & Avelsson

Helene Bress

Jean Wilson

Judy England

Judy Ziek de Rodriquez &

Nona M. Ziek

Sunset Magazine

Bonny Cook 1971

Edward F. Worst

Kay Small

Jean Wilson copy 1

Jean Wilson

Alice Griswald

Nancy Arthur Hoskins

Virginia Harvey & H. Tidball

Noel Bennett

Hilary Chetwynd

* Shelved under spinning

PHAMPLET FILE

| | |
|---|--------------|
| Card Weaving | Mary Atwater |
| Directions For Lace Weaves | |
| How to Make Temari Balls | Mary Black |
| Learn to Spin & Assembling Instructions for Ashford Wheel | |
| Seamless Afgans & Bags | |
| Wool Grades & The sheep that grow the wool | |

VIDEO

| | |
|---|--|
| Boundundweaving - Level 1 part 1 | Nancy Arthur Hoskins |
| Boundweaving - Level 1 part 2 | Nancy Arthur Hoskins |
| Color Interactions For Handweavers | Donna Sullivan |
| Knitting Workshop: Part 2, Two Sweaters | Elizabeth Zimmerman VHS |
| Part 3 , Master Classes | 4 - 1/2 lessons (2 hours) |
| Kumihimo: Japanese Braiding | Rodrick Owen |
| Navajo Weaving | Angie W. Mahoney |
| Rug Weaving Block Weaves & Shaft Switching | Jason Collingwood 132 Minutes |
| Surface Design: | Lenore Davis VHS |
| 1. Fiber Reactive Dyes on Natural Fabrics | 60 minutes |
| 2. Textile Pigments on Fabrics & Three Dimensional Surfaces..... | 45 minutes |
| Tapestry Crochet | Carol Norton |
| Tapestry Weaving - Level II | Nancy Harvey |
| Virginia Harvey <i>A Legacy in Fiber Arts</i> | Living Treasures Series - Northwest Designer Craftsmen - 27 :15 minutes |
| Wool Gathering #10 The Moccasin Socks | Elizabeth Zimmerman VHS, 30 minutes |

